

**Venue
information
pack**

Malostranská beseda – Main Stage

Address:

Malostranské náměstí 21, 110 00 Praha
1-Malá Strana

Website:

[www.malostranska-
beseda.cz/en/club/programme](http://www.malostranska-beseda.cz/en/club/programme)

Summary:

Malostranská beseda is a well-known music venue in a refurbished building on one of the main squares in the heart of the Fringe Zone. The venue has its own bar and large foyer. After the last show beseda becomes the Fringe Club.

This venue is especially suitable for music, cabaret and comedy. Theatre can work well here but there is limited lighting and the relationship between the stage and audience is more of a cabaret feel than conventional theatre.



Seating

80 on flat floor. Usually in rows with some cabaret tables at the front.

Stage Dimensions

Width 5m. Depth 3.5. The stage is raised 0.75 and has 2 movable steps

Sight lines

Good.

Access

On first floor. Either by stairs or lift. There is a vehicle drop off point at the front of the building. The stage is up steps from either dressing room or auditorium.

Audience Entrance

As Access. There is only one entrance to this venue. Good wheelchair access for audience.

Dressing Rooms

One main "band room" plus one smaller dressing room.

Toilets

In dressing room, plus shower.

Sound

Beseda is mainly used as a music venue and the sound set up is good

Mixer Soundcraft GB4 x 24 channels

Speakers Martin Audio. F15 x4 & F12 x 1

Monitors Several available however we find that for most performances they are unnecessary.

Microphones A good selection of Shure and AKG mics including SM58s and instrument mics.

There are also a range of gates and Graphic equalizers in the sound system (details on request) and DI boxes (Behringer DI 100)

Lighting

Beseda is primarily a music venue and the lighting set up reflects that.

Desk GLP Light Operator 2448

Hazer/ Some machines are not supplied but can be hired.

Storage

There is storage in the dressing rooms but no instrument or secure storage.

Projection

The venue has a fixed projection screen at the rear of the stage which can be remotely lowered and raised from the control box.

The projector is fixed focus at the rear of the room. This means that the beam of the projector comes in at a very flat angle so anyone standing on the stage will cast a shadow on the image.

Piano

Good quality Petrof baby grand is included but cannot be removed from the stage.

Venue Photos:

More photos available at:

<https://drive.google.com/open?id=0B4LaZ1IM6qtudkd5MUJBV0FkcW8>



'Songs of Gays', London Gay Men's Chorus Ensemble, 2018



Seating in rows



From stage, control position on R



Empty Stage

Loud Poets – note shadow of performers on projection screen

Venue floor plan:

